

Joëlle Schon

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- Producer/Editor.** Series of PSAs for the Connecticut Association of the Gifted. **2015**
- Editor.** *Meredith Monk: Girlchild Diary.* The evolution of the seminal performance piece *Girlchild* seamlessly weaves performances and interviews spanning 1973 to 2010, 90 minutes. Opening night film at the Dance on Film Festival at Lincoln Center. **2014-15**
- Editor.** *7 Sisters Project*, a series of short videos targeted at young women for social media platforms. **2013-14**
- Editor, Producer.** *An Honest Arrangement*, twenty minute short drama which tells the story of an older widower who meets his new young Russian Internet bride for the first time. Winner of Rising Star Award from Canada International Film Festival 2014. **2013**
- Editor, Producer.** *La Boite Noir*, a short comedy about a dysfunctional restaurant the night a TV food critic comes to dine. **2013**
- Editor.** *The Juilliard String Quartet: Keeping Beethoven Contemporary.* A glimpse into a singular moment in the Juilliard Quartet's remarkable history, 55 minutes. **2012**
- Editor.** *The Practice of Architecture: Visiting Peter Zumthor.* Explores the inspiration and philosophy of this world class modernist architect, 58 minutes. **2012**
- Editor.** *David Chipperfield: Form Matters.* A review of 25 years of the work of the British architect on the occasion of his master plan for the city of Pisa, Italy, 59 minutes. **2011**
- Editor.** *New York Dance: States of Performance.* Integrating rehearsals, performances and Interviews, seven highly regarded choreographers tell us what they think they are doing, 97 minutes. Closing film for the *Dance on Film Festival* at Lincoln Center. **2010**
- Editor.** *George Baselitz: Making Art after Auschwitz and Dresden.* The artist visits the brilliant retrospective of his work at London's Royal Academy of Arts, 59 minutes. **2009**
- Editor.** *Germany's Cold War Cultures 1949 - 1989.* We accompany Stephanie Barron, curator of the exhibition, and Sabine Eckmann, curator of the exhibition catalog on a walk-through of this critical re-consideration of German post-WWII art, 60 minutes. **2009**
- Editor.** *Jean Nouvel: Guthrie Theater.* Nouvel takes us through three distinctive theaters he designed for the Guthrie, and out onto the cantilevered deck to view the legendary river that inspired the boldly elevated design, 28 minutes. **2008**
- Editor.** *Yoshio Taniguchi: The New Museum of Modern Art* Taniguchi guides us through the museum, discussing his thinking behind the design of the six levels of galleries for the much-heralded collection of late-19th to early 21st-century art, 22 minutes. **2008**
- Editor.** *Hans Haacke: 4 Decades.* Hans Haacke is a key figure in contemporary art whose work intersects with conceptual, pop, minimal and earth works, 59 minutes. **2007**
- Editor.** *Jeff Wall: Retrospective.* Jeff Wall is one of the most important and influential photographers working today. His work played a key role in establishing photography as a contemporary art form, 58 minutes. **2007**

Editor. <i>Peter Eisenman: Building Germany's Holocaust Memorial.</i> The film follows the political and structural development of this iconic memorial, 60 minutes.	2006
Editor. <i>Brice Marden.</i> The much acclaimed retrospective at MoMA in November 2006 provides an opportunity to accompany Marden and curator Gary Garrels on a tour of the exhibition to discuss his key works of the last forty years, 58 minutes.	2006
Editor. <i>Richard Meier in Rome: Building a Church in the City of Churches.</i> Meier joins Bernini, Borromini, and the other architects of the great churches of Rome, his first ecclesiastical building, 58 minutes.	2006
Editor. <i>Gregory Crewdson: The Aesthetics of Repression.</i> Much like a film director, Crewdson achieves his startling images by working with a professional crew including a director of photography, a camera operator, a production designer, actors and a casting director, 58 minutes.	2005
Editor. <i>Noemie Lafrance: Noir – Site Specific Choreography.</i> Lafrance takes her audience to a Lower East Side parking garage, for a dance experience based on "film noir" of the 1940's. The audience witnesses her choreography through the windshields of parked cars, 58 minutes.	2004
Editor. <i>Billy Collins: On the Road with the Poet Laureate.</i> A one-hour documentary about one of America's best-loved poets, 59 minutes.	2003
Editor. <i>Gerhard Richter: 4 Decades.</i> Considered "Europe's greatest modern painter", Richter and curator Robert Storr tour and discuss his exhibition at MoMA, the first major retrospective of his work in the U.S., 58 minutes.	2003
Editor. <i>The Cremaster Cycle: A Conversation with Matthew Barney.</i> The artist guides the camera through this remarkable creation at the Guggenheim Museum with Michael Kimmelman, chief art critic of the New York Times, 58 minutes.	2003
Editor. <i>Streb: Pop Action.</i> A day spent with choreographer, Elizabeth Streb, reveals the extraordinary possibilities of dance. The dancers almost continually bounce, jump, fly; rarely do their feet touch the ground, 58 minutes.	2002
Editor. <i>Art in Our Time: Toward a New Museum of Modern Art.</i> The history and plans for the renovation of MoMA featuring the "end of the millennium" cycles of exhibitions, 58 minutes. Aired on <i>Channel 13</i> .	2002
Editor. <i>The Paris Review.</i> Documentary about the history of the literary magazine hosted by George Plimpton, 53 minutes. Produced by the Checkerboard Film Foundation.	2001
Editor. <i>Sol Lewitt: 4 Decades.</i> Documentary celebrating the artist's retrospective and screened continually during the exhibition at the Whitney Museum, 58 minutes.	2001
Editor. <i>Berlin's Jewish Museum,</i> Tour of the museum by the architect, Daniel Libeskind, 58 minutes.	2000
Editor. <i>Barry Harris: Spirit of Bebop.</i> An intimate portrait of the modern jazz pianist, the film chronicles his influences and friendships with Thelonius Monk, Bud Powell, Charlie Parker and Dizzie Gillespie, 55 minutes.	1999
Co-Producer, Editor. <i>Tilting at Space: The Work of Jan Groover.</i> An examination of the fine art photographer's work and its progression from triptychs and still lifes to her work in France, 30 minutes. Winner of a Golden Plaque Award at the Chicago Film Festival.	1994

Editor, Post-Production Supervisor. <i>Roy Lichtenstein: Reflections.</i> The film features one of the great pop artists of our time, discussing his work, his artistic process, and the sources of his inspiration. 30 minutes. Screened daily during the retrospectives of Lichtenstein’s work at the Guggenheim Museum in New York and the Museum of Contemporary Art in Los Angeles.	1993
Editor. <i>Kisho Kurokawa.</i> A portrait of the internationally acclaimed Japanese architect who employs Buddhist ideas in a symbiosis of oriental forms and Western modernism to achieve an intercultural architecture, 58 minutes.	1992
Editor. <i>Art in an Age of Mass Culture.</i> The film covers MoMA’s Hi-Low exhibit and examines the dialogue established in the 20 th century between modernism and mass culture, 31 minutes.	1991
Editor. <i>Mind Over Matter.</i> Six conceptual artists from the Whitney exhibition of the same name return to the museum to look at and discuss the exhibition with curator Richard Armstrong and critic Bruce Ferguson, 58 minutes.	1991
Editor. <i>Seasons of Survival.</i> A twenty-minute segment for “National Geographic Explorer” on TBS about the impact of the yearly droughts on South Africa’s Kruger National Park.	1990
Editor. <i>Film Noir.</i> The hour-long pilot for the PBS series “American Cinema”. Produced by The New York Center for Visual History.	1989-1990
Associate Director, Editor. <i>Deconstructivist Architects.</i> The film documents the explosive and seemingly chaotic structures from Vienna to L.A, and interviews those who pursue its aesthetic issues, 58 minutes.	1989
Editor. <i>Horst.</i> A study of the artist's work ranging from his society portraits to the fashion shots and interiors made for <i>Vogue</i> , 20 minutes. Aired on WNET in New York.	1988
Editor. <i>For the Honor of Their Country.</i> Three half-hour programs in a historical series about the Olympics. Produced by Bud Greenspan, Cappy Productions.	1987-1988
Editor. <i>Marianne Moore: In Her Own Image.</i> A one-hour film about the poet for the critically acclaimed PBS series, “Voices and Visions” on American poets.	1987
Editor. <i>George Rickey: A Portrait of the Artist.</i> An hour-long film about the American kinetic sculptor.	1986-1987
Editor. <i>Richard Meier.</i> At mid-career Meier guides the viewer on a retrospective of his white buildings from private houses of the 1960s to the site of the future Getty museum, 58 minutes.	1985
Editor. <i>Earplay.</i> Segments for the HBO children’s series, “Braingames”.	1984
Editor. <i>Basketball</i> and <i>Marathon.</i> Two documentary segments for the children’s science series, “3-2-1 CONTACT”. Produced for The Children’s Television Workshop.	1982

EDUCATION

Connecticut College
B.A. in Studio Art

New London, CT

ADDITIONAL

- Languages: fluent in French.
- Editing System with Final Cut Pro, PAL, NTSC & HD.